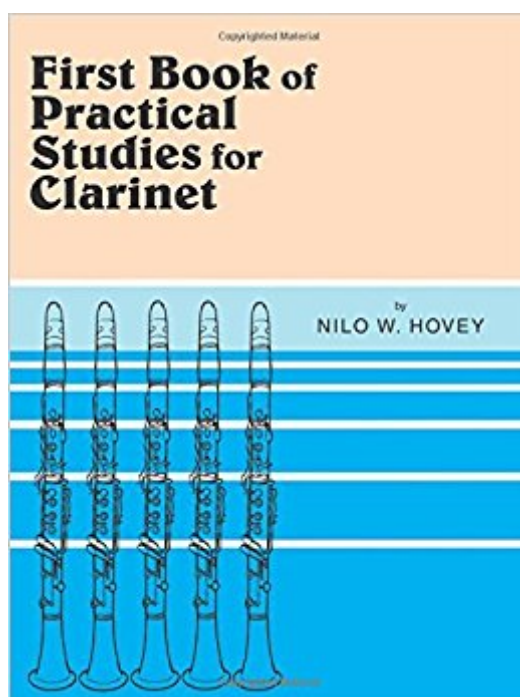


The book was found

# First Book Of Practical Studies For Clarinet



## Synopsis

First Book of Practical Studies for Clarinet is designed to develop chord consciousness and to provide additional experience in the fundamental rhythms, key signatures, and articulations and to improve accuracy in reading through the use of interesting and melodic studies. It may be used either to supplement or to follow any beginning method book and will serve as an ideal preparation for the slightly more advanced techniques to be found in the Second Book.

## Book Information

Paperback: 32 pages

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Average Customer Review: 4.7 out of 5 stars 8 customer reviews

Best Sellers Rank: #174,300 in Books (See Top 100 in Books) #15 in [Books > Arts & Photography > Music > Songbooks > Woodwinds > Clarinets](#) #41 in [Books > Arts & Photography > Music > Instruments > Woodwinds > Clarinets](#) #1345 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study](#)

## Customer Reviews

I use this book everyday for warmup and practice for my clarinet. My playing and note reading has improved immensely. Us

This is an excellent, very enjoyable, collection of clarinet exercises, with arpeggios, scales, and short songs, in the major keys. Honestly, I could hardly stop practicing! I had the Second Book first. It was good, but when I practice, I reach for this one.

Very satisfied!!!!

I am a music education major, and I have found the First Book of Practical Studies books very useful in lesson teaching. It is also perfect for me to learn new instruments with so I can better teach my students.

Great!!!!

great

I assumed this would be a book with music in it. I was wrong. It is all scales in different ranges. I love to hear the different ranges in the clarinet

A very good book for the development of basic technique and phrasing, with a fair level of musical interest in many of the selections. It progresses well from longer note values in the lower register in easy keys, to faster ones in intermediate keys and the upper register. Only a few extend beyond the clarion range, with the highest note being a D above the staff, as best I can recall. Most of the studies are long enough to provide a good workout, but are not so long as to lose the interest of the student. A good book to follow this one with is "The Progressing Clarinetist" by Leon Lester.

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